

Symphony No. 2 in D Major, Op. 73

Musical score for measures 14-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics including *p dim.*, *p dolce*, and *dim.*. The woodwinds and strings play a melodic line with a descending contour, while the brass and lower strings provide harmonic support.

Musical score for measures 28-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (Pos. u. Btb.), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics including *p*, *pp*, and *pizz.*. The woodwinds and strings play a melodic line with a descending contour, while the brass and lower strings provide harmonic support. The percussion part includes a *pp* dynamic.

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44 **A**

Fl. *mp*

Ob.

Klar. (A)

Fag. *p*

Hr. (D)

Hr. (E) *p*

Pos. u. Btb. *pp*

1Viol. *p dolce*

2Viol.

Br. *p*

Vcl. *p* *div.*

K.-B. *p* *arco*

54 **A**

Fl. *p cresc.*

Ob. *p cresc.* *p cresc.*

Klar. (A)

Fag. *p cresc.* *a 2*

Hr. (D) *p cresc.*

Hr. (E) *p cresc.*

Trpt. (D) *cresc.*

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

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64 **B**

Fl. *sf* *sf* *p*

Ob. *p*

Klar. (A) *sf* *sf* *p*

Fag. *sf* *sf* *p*

Hr. (D) *sf* *sf* *p*

Hr. (E) *sf* *sf* *p*

Trpt. (D) *sf* *sf* *p*

1Viol. *sf* *sf* *p*

2Viol. *sf* *sf* *p*

Br. *sf* *sf* *p*

Vcl. *sf* *sf* *p*

K.B. *sf* *sf* *p*

73 **B** **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

1Viol. *dim.* *p* *p sempre dolce*

2Viol. *dim.* *p* *dolce*

Br. *div.* *p* *cantando*

Vcl. *div.* *p* *cantando*

K.B. *p* *pizz.*

C

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104

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

p sempre
cresc.
pizz.
arco
p cresc.

115

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

f
sf
E

(quasi ritenente)

1.Viol.
2.Viol.
Br.
Vcl.
K.B.

f
sf ben marc.
sf marc.
E

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124

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

131

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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137

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1.Viol. *poco f esprss.*
2.Viol. *poco f esprss.*
Br.
Vcl.
K.-B.

Detailed description: This page of the score covers measures 137 to 142. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E) play a rhythmic pattern of eighth notes. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) play a slower, sustained harmonic accompaniment. The first and second violins are marked with *poco f esprss.* (poco forte, espressivo).

143

Fl. *poco f* *cresc.*
Ob. *poco f* *cresc.*
Klar. (A) *cresc.*
Fag. *cresc.*
(D) *cresc.*
Hr. (E) *cresc.*
1.Viol. *cresc.*
2.Viol. *cresc.*
Br. *cresc.*
Vcl. *cresc.*
K.-B. *cresc.*

Detailed description: This page of the score covers measures 143 to 148. The music continues with the same orchestral texture. A significant dynamic shift occurs at measure 143, where the woodwinds and strings are marked *poco f* (poco forte). From measure 145 onwards, all instruments are marked with *cresc.* (crescendo), indicating a gradual increase in volume throughout the passage.

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148

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

(D) Hr. *ff*

(E) Hr. *ff*

Trpt. (D) *mf cresc.* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.B. *ff*

ff

154

Fl. *p*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *a2* *p*

(D) Hr. *p dolce*

(E) Hr. *p dolce*

Trpt. (D) *p dolce*

1.Viol. *fp*

2.Viol. *fp*

Br. *fp*

Vcl. *pizz.* *p*

K.B. *pizz.* *p*

F

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161

1. *p*

Ob. *p*

Klar. (A)

Fag.

(D)

Hr. *pp*

(E) *3 dolce*

1Viol. *p*

2Viol.

Br. *arco dolce*

Vcl. *arco*

K-B.

Detailed description: This system of musical notation covers measures 161 to 168. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (D), Horn in E (E), Violin I (1Viol.), Violin II (2Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The key signature is D major. Measure 161 begins with a first ending bracket. The Flute part starts with a melodic line marked *p*. The Oboe and Clarinet in A parts have rests until measure 162, then enter with chords. The Bassoon part has a melodic line. The Horn in D part has a rest, while the Horn in E part has a triplet of eighth notes marked *pp* and *dolce*. The Violin I part has a melodic line marked *p*. The Violin II part has a chordal accompaniment. The Trumpet part has a melodic line marked *arco dolce*. The Violoncello part has a melodic line marked *arco*. The Double Bass part has a chordal accompaniment.

169

dim. dim. pp pp

Ob. *dolce*

Klar. (A) *dim. pp pp*

Fag. *dolce*

(D)

Hr. *3 dim. pp*

(E) *pp*

1Viol. *dim. pp*

2Viol. *dim. pp*

Br. *dim. pizz. arco*

Vcl. *dim. pizz. arco*

K-B. *dim. arco*

Detailed description: This system of musical notation covers measures 169 to 176. It features the same ten staves as the previous system. Measure 169 begins with a first ending bracket. The Flute part has a melodic line with dynamics *dim. dim. pp pp*. The Oboe part has a melodic line marked *dolce*. The Clarinet in A part has a melodic line with dynamics *dim. pp pp*. The Bassoon part has a melodic line marked *dolce*. The Horn in D part has a rest, while the Horn in E part has a triplet of eighth notes marked *dim. pp*. The Violin I part has a melodic line with dynamics *dim. pp*. The Violin II part has a melodic line with dynamics *dim. pp*. The Trumpet part has a melodic line with dynamics *dim. pizz. arco*. The Violoncello part has a melodic line with dynamics *dim. pizz. arco*. The Double Bass part has a melodic line with dynamics *dim. arco*.

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179

1. 2.

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

p sempre

185

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

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195

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D) Hr. *mf cresc.*

(E) Hr.

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Detailed description: This system of musical notation covers measures 195 to 203. It features staves for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Violins (1 and 2), Brass (Trumpets and Trombones), Violoncello, and Double Bass. The woodwinds and strings are marked with a *cresc.* (crescendo) instruction. The horns are marked with *mf cresc.* (mezzo-forte crescendo). The key signature is D major, and the time signature is 4/4.

204

Fl. *sf*

Ob. *sf*

Klar. (A) *f marc.*

Fag. *sf*

(D) Hr. *sf*

(E) Hr. *sf*

1Viol. *f marc.*

2Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

Detailed description: This system of musical notation covers measures 204 to 212. It features the same instruments as the previous system. The woodwinds and strings are marked with *sf* (sforzando) and *f marc.* (forte marcato) instructions. The key signature is D major, and the time signature is 4/4.

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213

Fl. *marc.*
Ob. *marc.*
Klar. (A) *marc.*
Fag. *pizz.*
Hr. (D) *marc.*
Hr. (E)
Pos. u. Btb.
1.Viol. *pizz.*
2.Viol. *pizz.*
Br. *pizz.*
Vcl. *pizz.*
K.-B. *pizz.*

222

G

Fl. *ff*
Ob. *ff*
Klar. (A) *ff*
Fag. *ff*
Hr. (D) *ff*
Hr. (E) *ff*
Trpt. (D) *ff*
Pos. u. Btb. *ff*
1.Viol. *ff*
2.Viol. *ff sempre*
Br. *ff sempre*
Vcl. *ff sempre*
K.-B. *ff sempre*

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233

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

244

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Pos. u. Btb.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

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251

F1. *f* *a2*

Ob. *f* *a2*

Klar. (A) *fp* *a2*

Fag. *fp* *a2*

Hr. (D) 1.2. *p* *ff*

Trpt. (D) *ff*

Pos. u. Btb. *pp* *ff*

Pk. *p* *ff*

1.Viol. *p* *ff*

2.Viol. *p* *ff*

Br. *p* *ff*

Vcl. *p* *ff*

K.B. *pizz. p* *ff marc. arco* *ff*

264

F1. *mf* **H**

Ob. *mf*

Klar. (A) *p* *mp*

Fag. *p* *mp*

Hr. (D) 1.2. *p*

Pos. u. Btb. *dim.* *p* *pp*

Pk. *p* *pp*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p* *div.* *pp*

Vcl. *dim.* *p* *pizz.* *pp*

K.B. *dim.* *p* *pizz.* *pp* **H**

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317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p* *pp*

(E) Hr. *p sempre*

1.Viol. *p e dolce sempre*

2.Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K.-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) 1.2.

1.Viol. *dim.* *pp dim.*

2.Viol. *dim.* *pp dim.*

Br. *dim.* *pp dim.*

Vcl. *dim.* *pp dim.*

K.-B. *dim.* *pp dim.*

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337 1.

Fl.
Ob.
Klar. (A)
Fag.
Pk. *trum*
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
pp perdendosi
dim.
pp perdendosi
dim.

346

Fl. **K**
Klar. (A)
Hr. (D)
Pos. u. Bbb.
Pk. *trum*
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
cantando
cantando
pizz.
p

K

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375

Fl. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A) *cresc.*

Fag. *p sempre* *cresc.*

(D) Hr. *p cresc.*

(E) Hr.

Pk. *p cresc.*

1.Viol. *p sempre* *cresc.*

2.Viol. *p sempre* *cresc.*

Br. *div. b.* *cresc.*

Vcl. *arco* *cresc.*

K.-B. *arco* *cresc.*

384

quasi ritenente

Fl. *p cresc.*

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D) *p cresc.*

Pk.

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K.-B. *ben marc.*

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406

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

412

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f
cresc.
f cresc.
poco f
cresc.
f cresc.
cresc.
cresc.
cresc.
mf
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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456 *un poco stringendo*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.

465 *ritard.*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f dim. pp

ritard.

477 *in tempo, ma più tranquillo*

Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mp espress. cresc.

in tempo, ma più tranquillo

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488

poco rit.

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.*

Vel. *f dim.*

K.-B. *f dim.* *poco rit.*

497 *in tempo, sempre tranquillo*

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce*

Fag. *p*

(D) *p*

Hr. (E) *p*

Trpt. (D)

1.Viol. *p dolce* *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vel. *p pizz.*

K.-B. *p pizz.*

in tempo, sempre tranquillo

